

Imagining Urban Publics

June 4th-6th

Brussels, Online, Everywhere



Friday June 4th:

InsideOut –
Performing Public Space

10:00	Intro
11:00	Dance: Scanning the Body <i>Liel Fibak</i> (Choreography)
12:00	Input: Performing the Playful City <i>Flora Fessler</i> (Urban Design)
13:00	Lunch
14:00	Audio-Tour: Drifting through Space Produced by <i>AreWeEurope Magazine</i>
15:00	
16:00	Coffee Break
17:00	Workshop: Interactive Planning <i>James Rojas & John Kamp</i> (Placelt)
18:00	

Saturday June 5th:

Position Yourself –
Negotiating Public-Private Binaries

10:00	Intro
11:00	Movie: WTC: A Love Story <i>Lietje Bauwens & Wouter De Raeve</i> (Directors)
12:00	Discussion: WTC: A Love Story <i>Jan Denoo</i> (Which Way is North)
13:00	Lunch
14:00	Negotiation: Conflictual Spaces
15:00	
16:00	Coffee Break
17:00	Discussion: Reconfiguring Urban Publics
18:00	

Sunday June 6th:

According to Need –
Changing Perspectives

10:00	Intro
11:00	Panel Discussion: Challenges of Age-Appropriate Urban Planning <i>Sabine Miedema</i> (Kind & Samenleving)
12:00	Lunch
13:00	Exploration: Role-reversed Treasure Hunt
14:00	Design: Towards a more Just Co-habitation
15:00	
16:00	Coffee Break
17:00	Discussion: Assembling the Puzzle Pieces
18:00	

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How is public space performed, appropriated and distributed? How do conflicts become (in)visible in public space and how do you imagine public space in the future? During the workshop „Imagining Urban Publics“ we explore multi-layered approaches to these (and many more) questions. We open up and exchange knowledge in hybrid ways: online and by exploring your city! Participation is free upon registration (registration period: 26.4.-16.5.)! Imagining Urban Publics is an experiment of the Urban Knowledge Collective, that seeks to connect students and alumni of urban research programs and other urban actors across Europe and beyond. Join in for three days of urban discoveries and discussions, and find allies in the quest to make cities more socially just and sustainable for all.

Friday June 4th:

InsideOut - Performing Public Space

Urban public space is not only made of concrete and greenery, but is produced by individual and collective memories, dreams and emotions. To free up these intrinsic knowledge pools, we want to explore urbanity as performative action by dancing, thinking, walking, collecting and listening. Join us on an experimental and playful deep dive into public space. Together we discover built, thought and imagined cities from unexpected angles and positionalities.

Saturday June 5th:

Position yourself - Negotiating Public-Private Binaries

What happens when public spaces get “revitalised”? What happens when abandoned buildings are taken over by the public? Get your popcorn ready, make yourself comfortable and be sure you have a big can of capitalist Coca Cola at hand because we are watching the movie ‘WTC - A Love Story’! You’ll also get the chance to discuss and position urban property contestation. Later, we explore the topic of conflictual (public) spaces by becoming actors ourselves!

Sunday June 6th:

According to Need - Changing Perspectives

If you walk out your front door and all you see is parking lots, confusing street signs and intimidating and grey public spaces, then you’re not alone. Despite their invaluable role in our everyday lives, kids and the elderly are often overlooked by those who plan the space around us. You’re invited to reflect upon the multifaceted needs in different phases of life! By rejuvenating or aging, we change perspectives and add to the puzzle of a visionary and inclusive urban future.